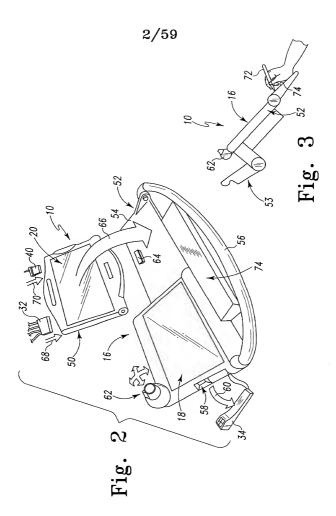
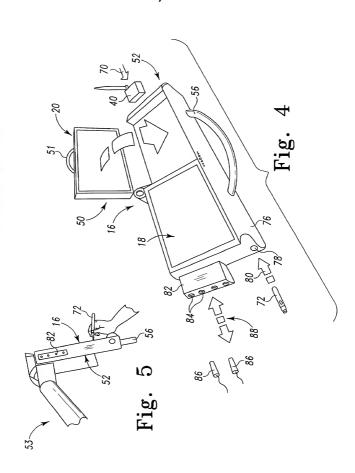
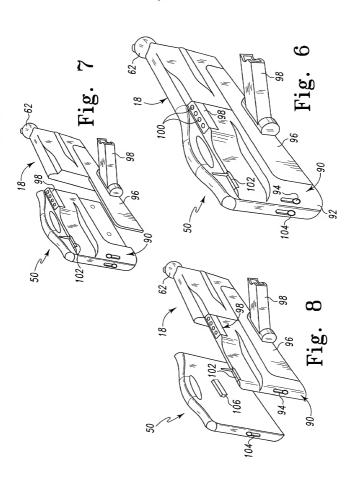
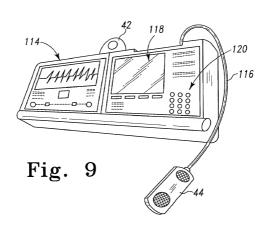


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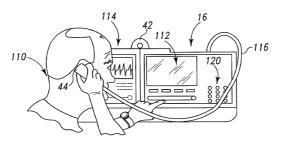
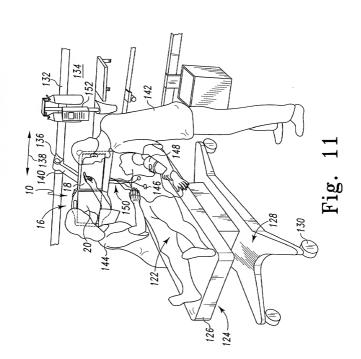
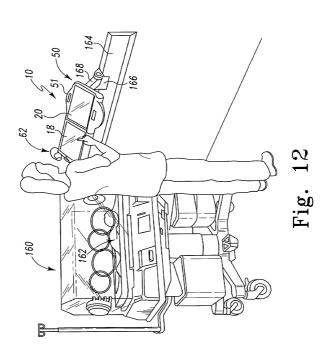
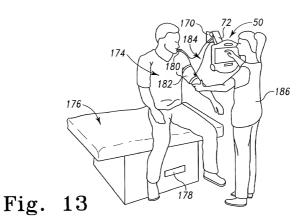
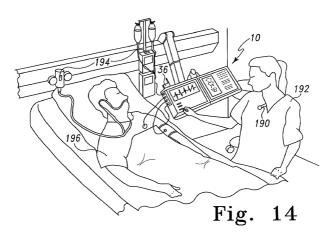


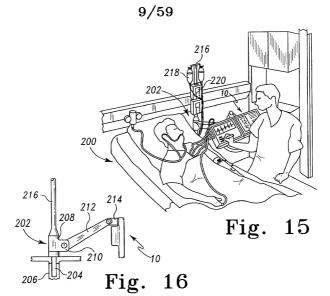
Fig. 10

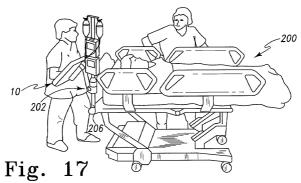


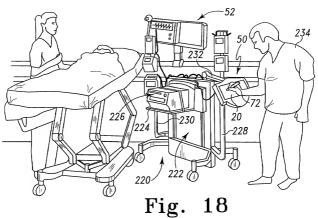






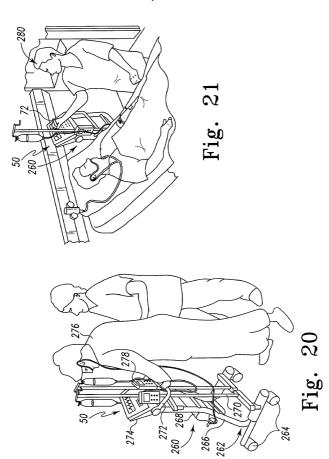






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Fig. 19



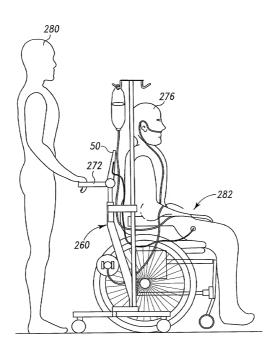
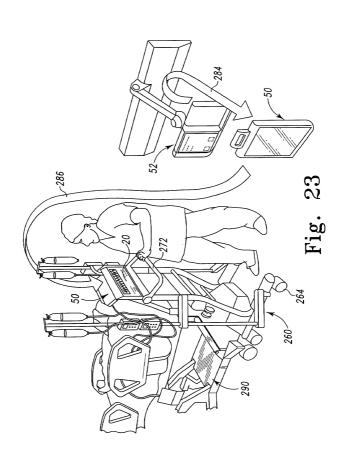
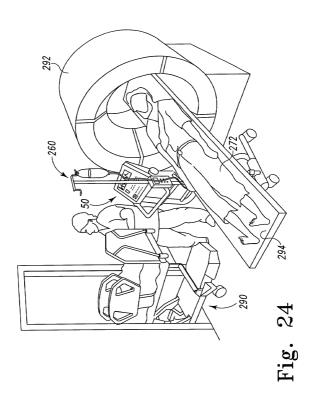
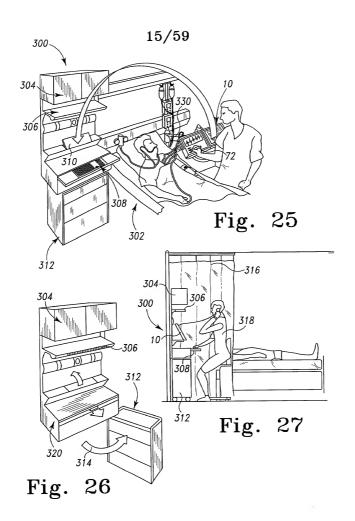
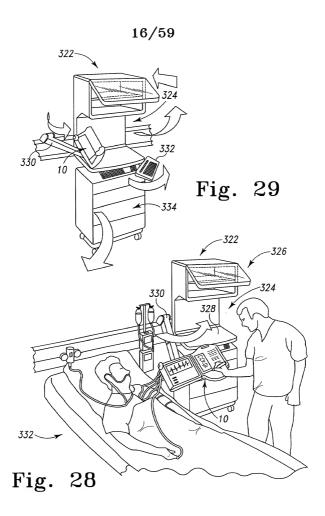


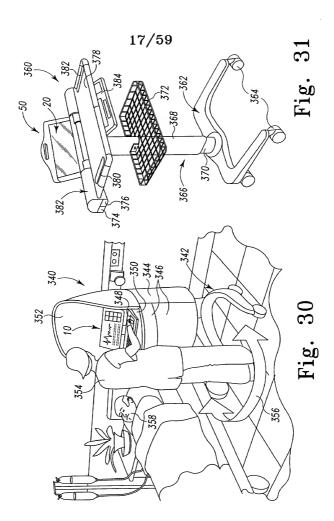
Fig. 22

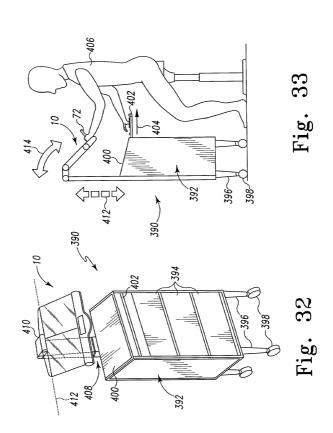












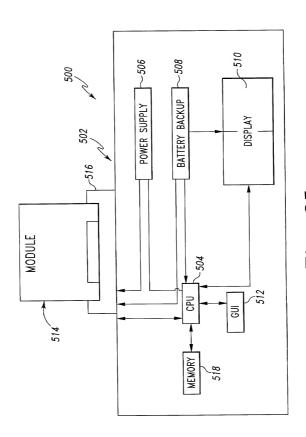
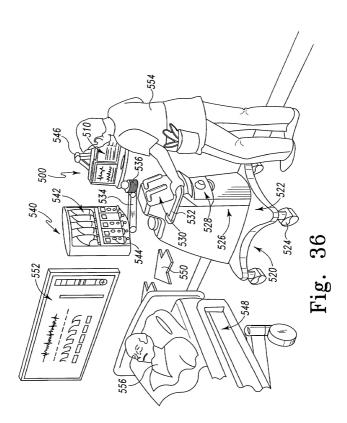
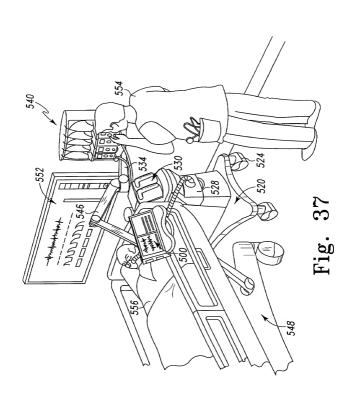
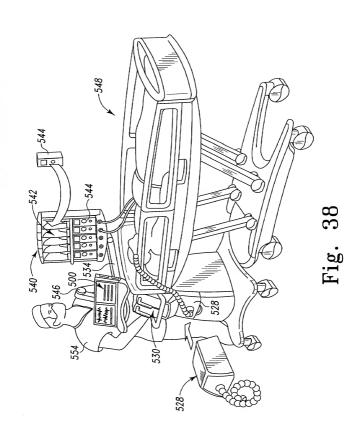


Fig. 35







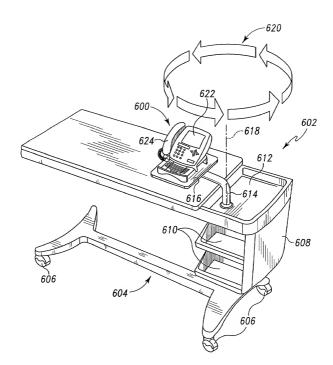
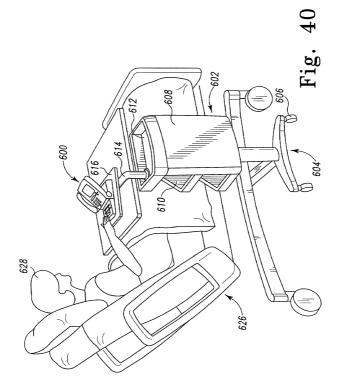


Fig. 39



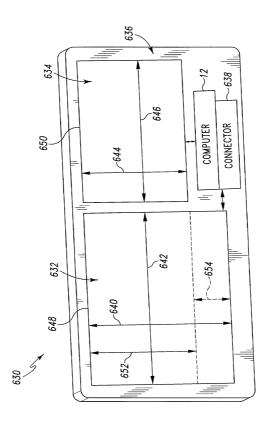
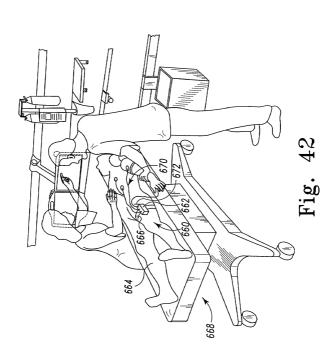
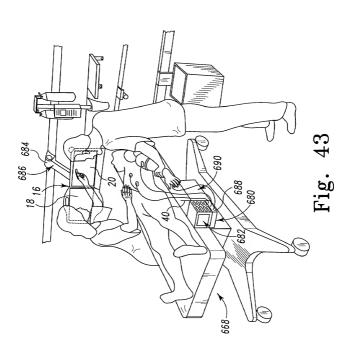
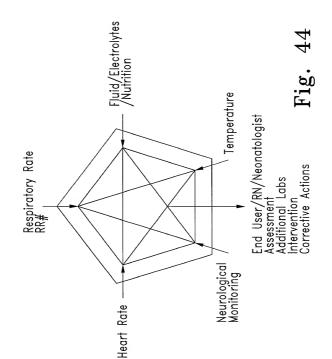


Fig. 41







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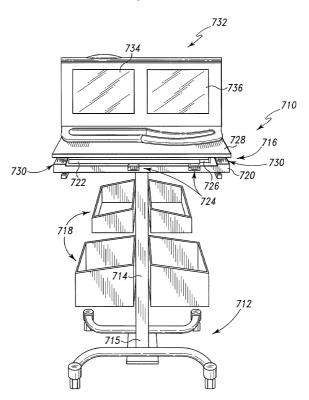


Fig. 45

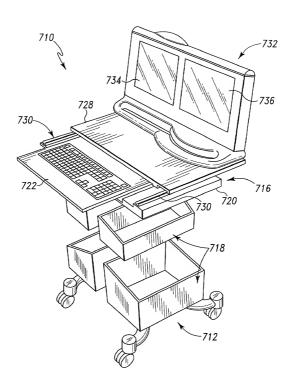


Fig. 46

		2:00	39.2	107	S TACH	150	90	110	43	22	30	20	10	4.70	2.17	10.89	159	61	15	100
11:05	S. CPR	1:00	39.2	107	S TACH	150	90	110	43	22	30	20	10	4.70	2.17	10.89	159	61	15	100
0	HISTORY EQUIP.	12:00	39.2	107	S TACH	150	06	110	43	22	30	20	10	4.70	2.17	10.89	159	61	15	100
6/24/00	SET-UP A	11:00	39.2	108	S TACH	160	94	116	54	25	30	10	10	4.70	2.17	10.89	159	64	11	66
D	P.INFO	10:00	39.2	107	S TACH	150	06	110	43	22	30	20	10	4.70	2.17	10.89	159	61	15	100
JOHN SMITH	VITALS TRENDS	TIME	CORE TEMP	HEART RATE	HEART RHYTHM	ART SYSTOLIC	ART DIASTOLIC	ART MEAN	PA SYSTOLIC	PA DIASTOLIC	PA MEAN	PCMP	CVP	8	5	SVR	PVR	SV02	RESPIRATORY RATE	SP02

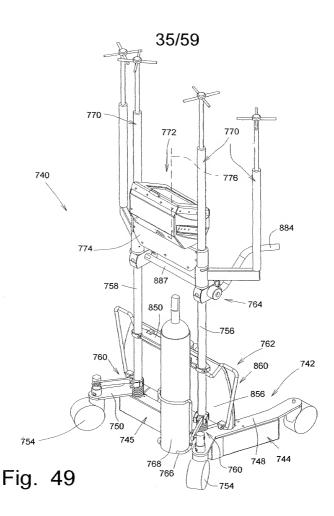
Fig. 47A

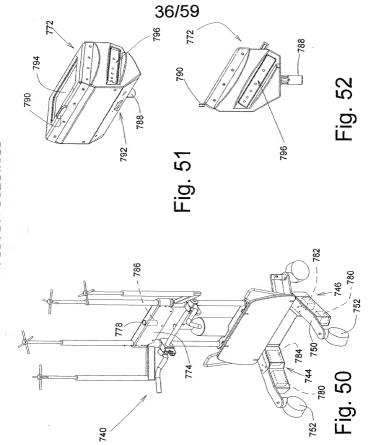
11:05					5			1	}						Q	_ 3)				
	(Ç	~ ≈ •)	X		Q													7	
6/24/00	9:00	39.2	107	S TACH	150	90	110	43	22	30	20	10	4.70	2.17	10.89	159	61	15	100	ENTER
	5:00				150		110	43	22	30	20	10	4.70	2.17	10.89	159	61	15	100	\(\frac{1}{2}\)
	4:00	39.2	107	S TACH	159	06	110	43	22	30	20	10	4.70	2.17	10.89	159	61	15	100	<u>√</u>
JOHN SMITH	3:00	39.2	107	S TACH	150	06	110	43	22	30	20	10	4.70	2.17	10.89	159	61	15	100	6

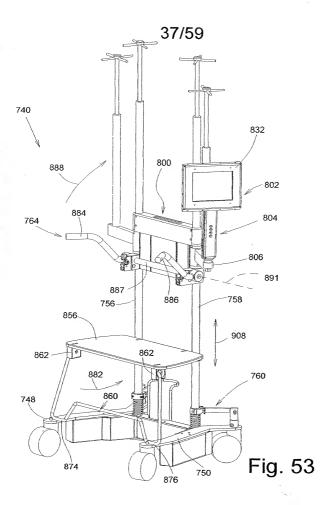
Fig. 47B

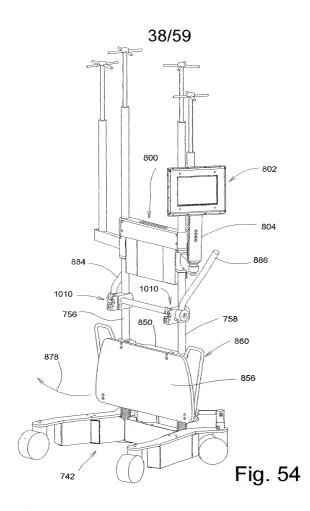
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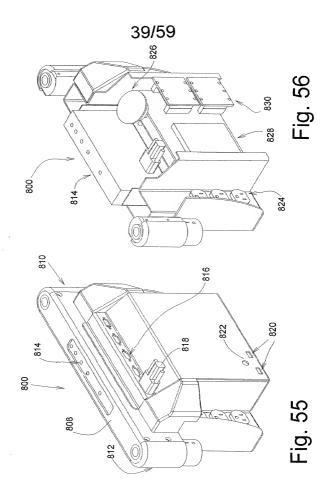
Fig. 48

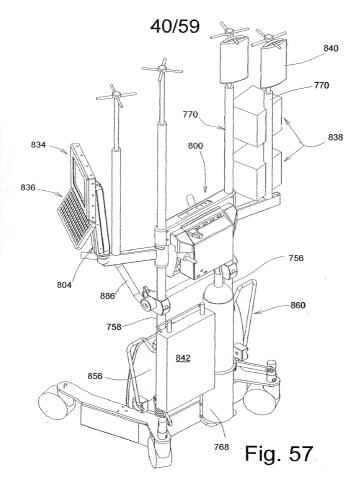


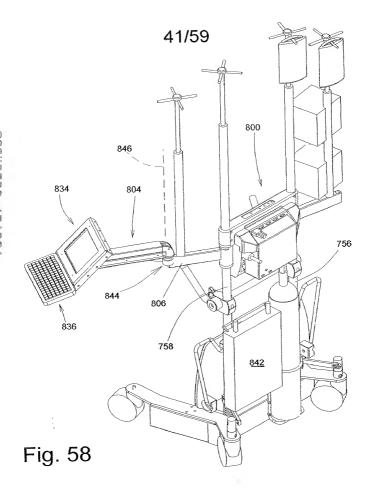


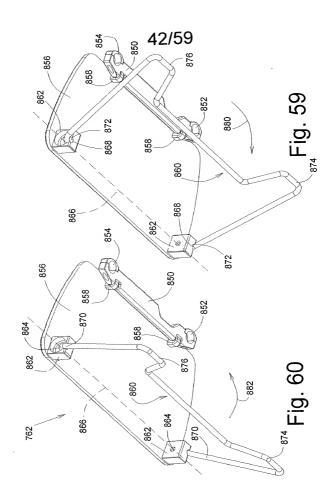




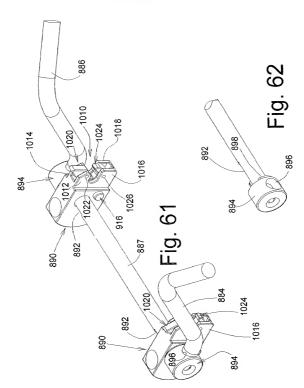


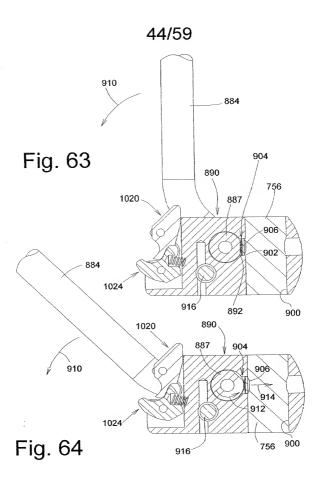


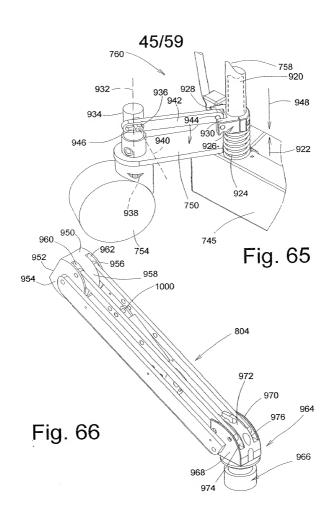


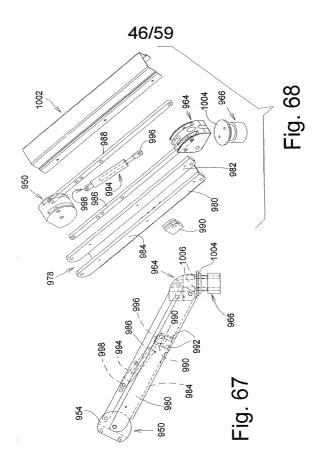


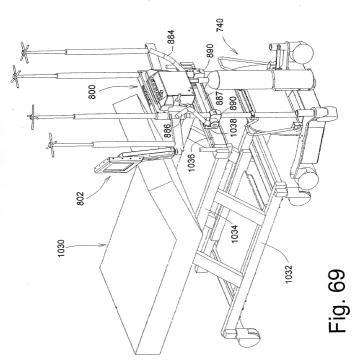
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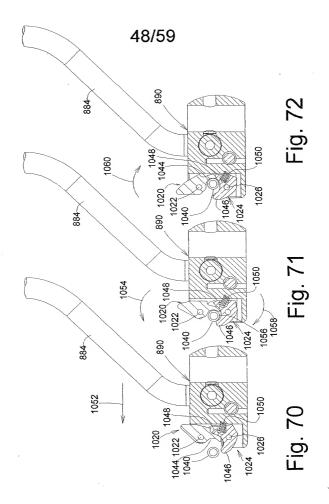


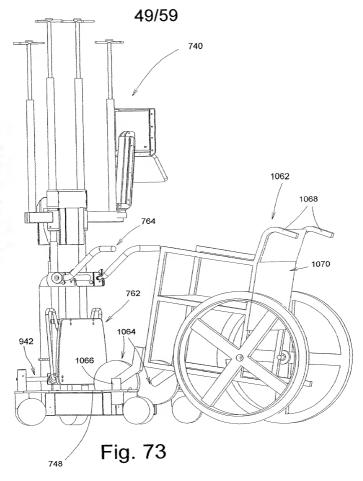


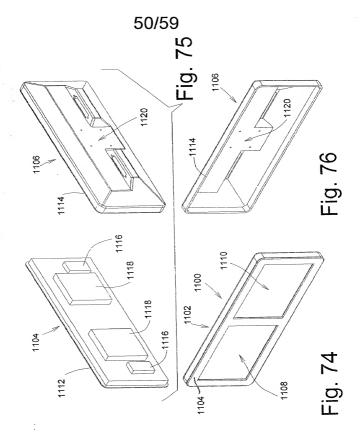


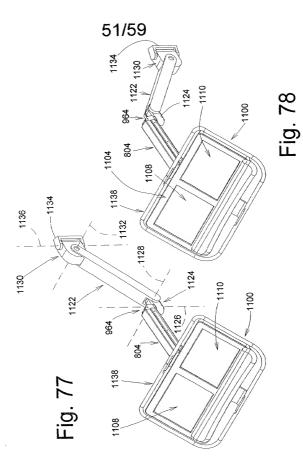


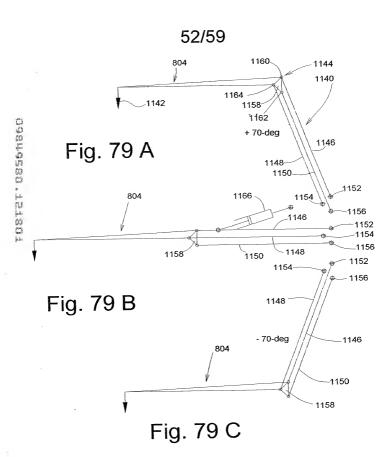




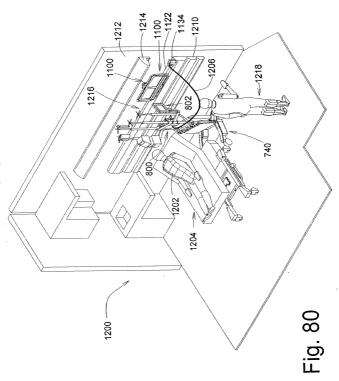








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